

Tutor	Sat 19	Sun 20	Mon 21	Tue 22	Wed 23	Thu 24
Gina Burgess	Borders with Attitude			Easy Drunkards Path	Backgammon or Kalidoscope	
Lorraine Cocker	Carolina Lily Quilt		Mango Magic & Jelly Roll Petals		Four Patch Circles or Ruby Boxes	
Amanda Daly	Coral or Gum Tree Garden		Gumnuts			
Bev McClune	Beginning Quilting	Moving on with Quilting	Shadow Trapunto			
Prudence Mapstone			Freeform Knitting and Crochet	Scarves	Complex	
Lisa Peterson			English Paper Piecing			
Helen Rhodes	Grass Trees		Bird of Paradise		Emu	
Chris Serong	Alabama Beauty	Kansas City Sunflower		Modern Circles	Crazy Anne or Pickled Onion	
Chris Timmins			Medley of Quilts			
Wendy Williams	Oh Christmas Tree			Still Life Cushion	Baby Blooms	

Misty Mountain Getaway Dorrigo

Come and join us for 1, 2 or more days with a variety of wonderful tutors.

Saturday 19 - Thursday 24 September 2015

www.mistymountaingetaway.com

Come and join us to be part of our 11th Annual Getaway with the following tutors

www.mistymountaingetaway.com

or

contact us for more details

christimmins6@bigpond.com

Gina Burgess from Port Noarlunga, South Australia



Gina Burgess is well known to South Australian quilters as a teacher and an active member of the Quilters Guild of South Australia. She started teaching beginners classes in 1996 giving her a thorough grounding in the basics of traditional patchwork and quilting. As her enthusiasm for the craft developed, it soon became clear that her first love lay in machine appliqué and quilting and this is now reflected in her work.

Gina now teaches regularly in metropolitan Adelaide as well as travelling further afield in South Australia and interstate. Each week she teaches an extremely enthusiastic and talented group of local women known as "The Gallery Quilters" at the Port Noarlunga Arts Centre. She also teaches beginners' classes and weekend workshops from her recently converted home studio. She produces patterns and kits for sale which are available during workshops. Gina has worked on the QGSA Exhibition Committee several times and is a member of the SA Valuation and Judging Panels. She lives in the beautiful seaside town of Port Noarlunga with her husband Les, has two grown up children and a darling granddaughter, Jess. **Website-www.ginaburgessquilts.com**

Borders with Attitude-Saturday/Sunday



This two day workshop will give you the opportunity to truly original quilt. The small class sample allows you to the techniques necessary to make quilts of any size. The key lies in choosing a large scale themed fabric(s) which will story of your quilt. The class sample measures approx 36in x 36in. The workshop will cover:

- ❖ Construction of the pieced 'canvas'
- ❖ Border design
- ❖ Free motion broderie perse machine applique.

To see some of the stunning quilts made in this workshop, take a look at Gina's website-

www.ginaburgessquilts.com



create a cover all to success create the x 36in.

Easy Appliqued Drunkard's Path -

Nowadays most of us are lucky enough to have decorative stitches but when it comes to applique, we class sample shows the traditional Drunkard's Path Forget about curved piecing! These blocks are of decorative machine stitches. The workshop will method, applique stitches and alternative layouts for A fun workshop for those wishing to get just a bit **Suitable for all skill levels**



Tuesday

machines that come with many don't take full advantage of them. This block in a more contemporary setting. applied and finished using a selection look at the no piece Drunkard's Path the blocks. more from their machines.

Backgammon or Kaleidoscope-

Backgammon in the Garden

This quilt combines bold, modern applique with the ever popular pieced wedge design. Gina has used black, white, grey and red fabrics to give a contemporary feel to the quilt but a more traditional colour scheme would work equally as well. During the workshop you will learn about both invisible and decorative machine applique, cutting and piecing of the wedge shapes along with lots of hints and tips to make your quilting a thoroughly enjoyable experience! The class sample measures 60" x 58" but it could easily be enlarged or workshop is suitable for all skill levels

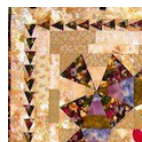


Kaleidoscope

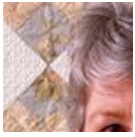
Explore some of the many design Kaleidoscope block while adding that little pieced border. Students will work on a take home comprehensive instructions for importance of colour placement in Kaleidoscope quilts, and various techniques for pieced borders.



possibilities of the versatile bit extra to your quilt with a decorative single quilt during the workshop but will all three samples. We will look at the painless piecing to achieve perfect points



Lorraine Cocker from Coromandel Valley, South Australia



A teacher, designer and quilt maker Lorraine will be attending the Getaway for the first time. She comes highly recommended by Lessa Siegele and is a member of Quilters Guild of South Australia Inc. Over the last two decades Lorraine has taught classes at local quilt shops, A.Q.C Melbourne, Quilt Encounter Adelaide, S.A. country and travelled to many interstate quilting groups.

Patchwork and quilting dominate her activities and she teaches machine pieced techniques including foundation piecing producing accurate points. She has made a study of many 'quilt-as-u-go' methods and really enjoys those techniques.

Carolina Lily Quilt – Saturday/Sunday



Earliest example of this three lobed flower is dated 1849 with a variation in the Smithsonian collection [USA] dated 1850. It has remained popular for over 150 years. Learn the easy way to make your Carolina Lily block Very simple 12" block made with good sized pieces which are easy to sew. Sashing and setting squares makes this quilt grow quickly.

Suit confident beginner to advanced patch-worker with easy to construct foundation pieced blocks.

Students may choose to make a table runner or quilt. Instructions given for lap sized quilt which can be enlarged if required. Some pre-cutting is required and the quilt is suitable for beginners to advanced quilters

Mango Magic and Jelly Roll Petals -Monday



Mango Magic is made from one Jelly Roll or Bali Pop pack and some background fabric these two simple 12" blocks form a maze when joined. Students will make a sample of double sided binding. Instructions given for large lap sized quilt, but may be made larger. **Easy quilt for beginners. Some pre-cutting required.**

Jelly Roll Petals is made in the 'Modern' style of quilting and a very pretty 'girlie' or could be made with darker fabrics for a different look. Use a Jelly Roll for best effect coordinated fabrics. Lots of hints and tips will be given in class.

Suit beginners to advanced quilters.



quilt,
of co-

Four Patch Circles or Ruby Boxes-Wednesday/Thursday

Four Patch Circles. Curved pieces are not usually the quilters idea of fun, but clever way of making these curvy blocks. Use a variety of fabrics and watch the between light and dark. The quilt size can be enlarged [more fabric required] Most would have this quilt well underway in a 2-day workshop Instructions given for single bed size quilts. Discover how to make reversible binding. Some pre-cutting required and the quilt is suitable for beginners to advanced quilters.



here is a
play
quilters
lap and
is



Ruby
or Bali
Best if
single bed




Boxes. This quilt is for those who love using Pops. Uses very simple 12" block and the good sized pieces are easy to sew. background fabric can be pre-cut before class to save time. Large lap or size instructions given.

Jelly rolls

Suitable for beginner to advanced quilters.

Amanda Daly from Kenshurst, NSW

 **Amanda Daly** is a Patchwork Quilter / Textile Artist / Teacher who has been passionately working with fabric for more than 20 years. Her work is best described as contemporary, though she also clings reverently to some of the more traditional aspects of patchwork and quilting and enjoys the variety that her mixed interests bring.

An Accredited Teacher of Special Techniques with The Quilters' Guild of NSW, Amanda teaches classes and workshops in and around Sydney as well as in far flung places around Australia and beyond, and is passionate about teaching and sharing her techniques and ideas.

Amanda spends as much time as possible in her studio, blissfully detached from the rest of the world, dabbling in this and that, working towards deadlines for shows, challenges and exhibitions, creating original quilts and writing patterns both for sale and publication. She also finds time to create quilts purely for her own enjoyment and feels the need to spend some time being creative every day.

To find out more about Amanda www.amandaspitch.blogspot.com

Coral or Gum Tree Garden-Saturday/Sunday

Two projects to choose from, featuring themes, with both having the same layout approximately 21 x 34 inches.

“In the Coral Garden”, a delightful fantasy underwater scene, featuring sea horses and “In the Gum Tree Garden”, a striking quilt gum leaves, nuts and blossoms.

Amanda has perfected a raw edge applique technique that looks really smooth and neat. It is completed with an open toe applique. This is a medley of techniques, including, 3D trapunto and surface texture with embroidery, beading and Tyvek, and you have plenty of variety to keep you engaged. These quilts are fun to make and small enough to be almost completed in a 2-day workshop. **Suitable for all quilters.**



and size

floating show

when foot.

plenty



different of

seaweed casing

finished. Add to elements,

of

Gum Nuts-Monday

This eye-catching project is created using a simple positive/negative effect with Amanda's easy raw edge applique technique. This gives a really smooth finished result, a method you will love.

Suitable for all skill levels.



Prudence Mapstone from Brisbane, Qlds



Prudence is a textile artist and author whose medium is freeform knitting and crochet. Her style of freeforming usually first involves combining seemingly random areas of knitting and crochet together to create small patches (aka scrumbles). She later arranges these colour coordinated patches over the top of a paper template, pins them together to create the shapes she desires, and finally hand stitches everything together to form the unique and extremely tactile fabrics for her one-of-a-kind garments. Freeforming in this manner enables anyone with basic knit and/or crochet skills to mix diverse fibres and different thicknesses of yarn together successfully in the same garment or artwork. Prudence has written a number of books on various freeform techniques, has

been the feature artist at craft events right around Australia and also at shows in New Zealand, the UK and Denmark, and in the past 15 years she has also shared her methods in lectures and workshops in the UK, Denmark, the USA, Canada, Bermuda, Malaysia, Singapore and Thailand.

Website-www.knotjustknitting.com

Freeform Knitting and Crochet.

Participants in any of the following workshops will learn the principles of combining knitting and crochet together in a freeform, multi-directional manner. Very many different techniques, stitches and motifs that work well for this style of designing will be studied and tried. By discovering various ways of crocheting onto knitting and knitting directly into crochet, the best methods for combining stitches and joining pieces together will be discussed and experimented with. Students will learn how to keep their freeform swatches flexible and flat, an important element in freeforming that will allow even their earliest experimental work to be easily incorporated into a future art-to-wear garment, accessory or unique home furnishing.

Skills Needed:

Participants should have at least basic skills in both knitting and crochet. Whilst my freeform techniques can be made to work satisfactorily using either just knitting or just crochet, using both crafts together greatly increases the stitch possibilities, and therefore enhances the overall look and tactile quality of the fabrics produced. Students will be encouraged to create in both areas, and will experiment with many different stitches and techniques pertaining to both crafts, although they can choose to work mainly with just one craft or the other if they feel that they are more proficient in one particular area. In my workshops, I have found that even those students with only a very basic knowledge of one or the other of these crafts can generally manage to pick up many of even the most complicated stitches as these are demonstrated and then practiced in class.

Introduction to Freeform Knitting and Crochet-Monday/Tuesday



In this workshop, we experiment with a wide range of different techniques, stitches and motifs that can be made to work well for this method of design. By working small patches outwards in all directions from a central motif, and by practicing how different areas can be joined to each other, students will discover the best applications for each type of stitch and the most successful methods for combining them.

Everyone will begin to build up a range of freeform pieces using a variety of different stitch combinations, and will soon see how pieces like these can be incorporated into a future artwork. Some simple surface and edging stitches will be tried, as these help to create additional detail to the work.



Some simple surface and stability, as well as even more textural

Freeform Knitting & Crochet for Scarves, Shawls and

Everyone will begin to build up a range of freeform pieces using a variety of different stitch combinations, and will soon see how pieces like these can be incorporated into a future artwork. Some simple surface and edging stitches will be tried, as these help to create additional stability, as well as even more textural detail to the work.

Wraps-Wednesday

variety of different stitch combinations, future artwork. Colour choices, joining simple surface and edging stitches will be tried, as these help to create additional stability, as well as even more textural detail to the work.

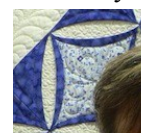
Complex Crochet Stitches for Freeform Fabrics and Fibreart Jewellery-Thursday



In this workshop, participants will learn how to instinctively design seemingly complicated motifs that are not really as difficult to create as they appear. Many unusual stitches will be learned, from textural random pleating and cabling in knitting through to unusual cord stitches in crochet. In many cases, after a base motif has been made in a way as to eventually accommodate them, additional slip stitches will be added to the surface of



complicated stitches will be learned, from textural random pleating and cabling in knitting through to unusual cord stitches in crochet. In many cases, after a base motif has been made in a way as to eventually accommodate them, additional slip stitches will be added to the surface of



well as creating additional interest to any knit or crochet motif, this is also important in jewellery-making, as it will help to firm up the work so that it requires no further backing.

Bev McClune from Toowoomba, Qld

Since discovering quilting over ten years ago Bev has become a professional machine quilter and a tutor of domestic machine quilting. Quilting and teaching is my passion and a great escape into another world! Bev won first prize at the 2006 NSW Quilters Guild Exhibition in Sydney, for her entry into the Domestic

Machine Quilt category. The Sydney Quilt Show is the biggest quilt show in Australia, confirming Bev is one of the best in Australia at her craft. Bev's passion and talent in domestic machine quilting makes her one of the most popular tutors in this field.

Beginners Machine Quilting- Saturday

What you will learn –

- Starting and stopping a line of stitching
- Playing with “free motion” quilting. Bev will show you some easy free motion designs so you can become more confident with free motion.
- How to put a design on your quilt without marking it by using Golden Threads Quilting Paper. (this will be available at Misty Threads.
- Bev will be demonstrating a great deal during the workshop as the best way to learn is to visually see how things are done and then you can copy.

All this will put you in the best position to go home and keep practicing what you have learned and then you will be ready to begin quilting a small quilt yourself.

Moving on with Quilting-Sunday

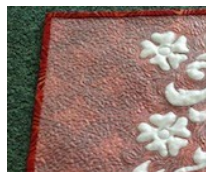
In this one-day workshop background quilting will be the focus will be taking your domestic machine quilting to a new level. be looking at different styles of background quilting for the first This will move you on with your quilting and give you some ideas to play around with at home. Bev will endeavour to meet individual needs of everyone in the class so that you can what you wish to move on with your quilting.



and you
You will
day.
new
all the
achieve

Shadow Trapunto-Monday - Tuesday

A Shadow Trapunto piece is made up of five layers. Starting from the top and working through to the bottom the layers are made up of organza, the trapunto pattern that is made from the trapunto wadding, background fabric which essentially is the quilt top, normal layer of wadding and backing fabric. Bev uses Quilters Dream Request Dream Poly for the layer of trapunto wadding as it gets the best result. This will be available at Misty Threads.





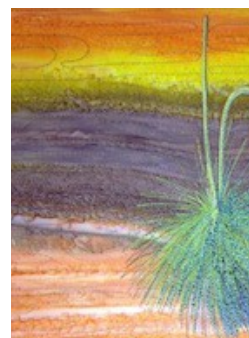
Helen Rhodes, Pinjarra, Western Australia

From a lifetime of interest in all genres of art, this exciting journey exploring textile art began some 10 years ago and what a journey it has been. My fascination lies with colour, texture, line and the great opportunity this art form has given me to explore those aspects in my work. My textile works have been exhibited both locally in Western Australia and in the Eastern States and awarded prizes at various shows. Much of my work has been purchased by private collectors; humbling indeed to be honoured in this way. The inspiration our great country offers is exceptional. I have a special love of flora and fauna and from this inspiration my passion in sharing my skills and love of stitching with so many students across Australia continues to be a true joy.

Grass Trees-Saturday - Sunday

Freemotion stitching & Thread Painting

A project to play with beautiful threads, colour and the use of stunning style fabric add to the beauty of these unique subjects. Grass Trees is a very project for those without much free motion stitching experience. We will discuss composition, size and the importance of colour before commencing thread painting with a variety of plain and variegated cottons, rayons and polyester threads, free stitching, stabilizers, hoops and reasons for their use. Participants will be guided in thread selection for both top and bobbin use. Simple directional stitching provides a great start for thread painting the subject and is an enjoyable project for the novice and experienced thread painter and is structured to introduce and stitch different threads and colours in an easy manner.



“landscape”
“do able”
discuss
painting with
motion
guided in
provides a



Strelitzia-Monday

Freemotion stitching & Thread Painting

A single bloom with leaf is the subject for the one day workshop. We will discuss composition, size and the importance of colour before commencing thread painting with a variety of plain and variegated cottons, rayons and polyester threads, free motion stitching, stabilizers, hoops and reasons for their use. Some applique is a small part of the design. Participants will be guided in thread selection for both top and bobbin use. This is a vibrant, colourful and interesting project brought to life with beautiful thread. Whilst it may not be completed in the one day the fundamentals and work achieved will provide the student with confidence to complete at a later time.

Emu-Wednesday - Thursday

This cheeky colourful character is a very enjoyable and “do able” free motion stitching experience. From a highlight features important to placement of choice of suitable threads, directional using the correct needle sizes, stabilizers and freemotion stitching will gradually build “Outback Boy” to life. A simple applique “Outback” scene. Stunning “landscape” style fabric sewn to a humble, though very much Australian, background texture gives students the opportunity to freemotion quilt patterns incorporating grasses and stones in a subtle manner.



marvellous subject to render with thread project for participants who have had prior brush sketch using fabric paint to shade and thread, colour and texture we will discuss stitching within a hoop, the importance of how “painting” the layers of thread by dimension and texture to bring your own treatment then transforms the project to an

Chris Serong from Melbourne, Victoria



Chris has a passion for antique and vintage quilts, she loves mixed techniques, the portability of paper piecing, hand piecing and applique. In the last ten years she has returned to more hand piecing and hand applique work. She loves the accuracy of foundation piecing using the freezer paper foundation method. This method is extremely accurate and can be applied whenever traditional paper piecing is used. Chris started her quilting career thirty years ago. In 2000 she moved to Sydney with her husband. During this time she worked and played with a number of inspirational patchworkers. **Website-<http://chrisserong.com>**



Alabama Beauty-Saturday

Alabama Beauty is a lovely hand pieced project, using up your scraps. Chris will have templates of this pattern made by "Sunset Seams" Many students like the option of Acrylic templates these days. You will learn Chris's secrets to hand piecing
179cm x 170cm (67"x 67")

Kansas City Sunflower-Sunday

This is Chris's newest Quilt. These mini sunflowers are fun to make by hand Piecing. Chris will have templates of this pattern made by "Sunset Seams". Many students like the option of Acrylic templates these days. Chris will give the students some of her secrets of hand piecing these mini sunflowers .
191cm x 191cm (75" x 75") Block Size 8 1/2" x 8 1/2"



sunflowers are fun to make by hand Piecing. made by "Sunset Seams". Many students like the (This would be an extra cost of the students) secrets of hand piecing these mini sunflowers .

Modern Circles-Tuesday

This is a great project to use up any scraps you may have. The more fabric the better it looks. The Quilt is made using 1 1/2" strip, and a wedge ruler and machine pieced. A circle of fabric is hand applied on the centre and then the large circle is reverse hand applied into the 1 1/2" strips
188cm x 188cm (74" x 74")



better it looks. circle of fabric applied into the 1 1/2" strips

Crazy Anne or Pickled Onions-Wednesday-Thursday

Both these quilts are using Foundation Pieced method.

Crazy Anne 186cm x 186cm (73"x73") (below left)

Pickled Onions 180cm x 180cm (71" x 71") (right)



In this workshop you will use the "Freezer Paper" foundation paper piecing without stitching through This avoids the fiddly and time consuming process of paper out and picking the leftover pieces out of your tweezers. You will simply peel the foundation off stitching is complete. This method is extremely accurate and can be applied wherever traditional foundation piecing is completed.



method of the paper. tearing the blocks with when the accurate and piecing is completed.

used. This is a busy class and students will go home with many blocks

This quilt is easily achieved by quilters of all skill levels.

Lisa Peterson from Coffs Harhour, NSW

Lisa has been a sewer all my life & first caught the quilting bug in 1997 and has been quilting madly ever since, doing as many courses, attending as many conventions and reading as many books as her life will allow her. Her quilting pilgrimage began in Canada, and then moved to England, now she is back at her birthplace, here in Coffs Harbour. Lisa completed TAFE Certificate IV in Assessment and Training so she could teach – her passion was to teach sewing, quilting, bag making, and clothing, and her journey in teaching began at that moment. She is currently studying my Certificate IV in Fashion Design and Technology which will enable her to draft original patterns with the students. She also shows and breeds cats {Selkirk Rex and British Shorthairs}, which she has done for a number of years. Lisa has been teaching workshops in Coffs Harbour, Bellingen and Port Macquarie for few years.

Website-www.nestingneedles.com.au

English Paper Piecing Cushion

Monday - Tuesday

Learn to English Paper Piece, fussy cut & hand applique to make this stunning traditional cushion. Techniques learnt can be carried through to bigger quilt projects, bags and many other items.



Chris Timmins from Grafton NSW



a

Chris is an enthusiastic and dedicated tutor of patchwork. She loves to inspire both school and adult students in her weekly workshops. As a past Textile & Design teacher Chris can teach a variety of projects in the one workshop. Website-www.christimmings.com

Medley of Quilts-Monday/Tuesday

Bloc Loc Rulers are great to help you be very accurate in your block making. One of the many blocks that can be made using



accurate in your block making. One of the many blocks that can be made using the Bloc Loc Rulers.

ruler (a wedge shaped runner or 1 put sashings Squedge ruler



which makes a square). extend to a larger quilt after the workshop. You can choose to put sashings between the blocks. You can choose to use a Squedge ruler which will be available from Misty Threads.

Quilt Cut

options to make the Hunter Star and Drunkard Path. Easy to sew and





Wendy Williams from Drummoyne, NSW

Originally a fashion teacher, Wendy has been designing and teaching quilting for quite a few years. She has been playing with wool felt appliqué and has recently published a book titled 'Wild Blooms and Colourful Creatures'. She has completed many projects using this technique and continue to play with design and colour in my quilts, cushions and bags.

Website-flyingfishkits.com.au

Oh Christmas Tree- Saturday -

This is a relatively simple appliqué techniques for wool felt appliqué. We to know to complete the appliqué as for the borders.



Sunday

quilt. Learn some simple will cover all that you will need well as covering the techniques



Still Life Cushion-Tuesday

A great introduction to wool felt appliqué. This cushion is from my book 'wild blooms and colourful creatures'. The class will cover some simple stitching techniques and hints for making a professional looking cushion.



Baby Blooms Quilt or Cushion

Wednesday - Thursday

Make a quilt or cushion combining a variety of techniques for wool felt appliqué. This class will include basic techniques for curved piecing for the background and techniques for making professional looking cushions including adding a zipper.

Workshop Information

If you have any problems booking online please contact us through the website or phone Chris or Carolyn.

- Cost of workshops \$110 per day.
- Workshop places will be allocated strictly in order of receipt of your full payment.
- You can registration online, post or email.
- **The best way to book is to go online** (www.mistymountaingetaway.com). Select a purchase order and then you can pay by cash, cheque, money order, credit card, Paypal or direct banking (the best method). Bank details will be provided on receipt of confirmation of the booking; you will be allocated an **INVOICE NUMBER** that must be quoted on your deposit details.
- **Tutor Optional or Compulsory kits** will be available for some workshops. More details in your requirement sheets.
- **Misty Threads** Optional kits purchased through the shop. More details in your requirement sheets.
- The daily cost includes morning and afternoon tea.
- Requirement sheets, tax invoice and other details will be sent to you when fully paid.

Cancellation Policy

- Notification of cancellation prior 1 August 2015 -amount paid less \$40 administration fee
- No refunds will be given for cancellation after 1 August 2015 due to tutor & venue contracts unless we have someone on the waiting list. You are free to find your own replacement.

Accommodation

You are required to arrange your own accommodation. Please contact us for advise and assistance or visit www.dorrigo.com

Getaway Activities

- **Welcome Dinner**-Saturday 19 September- TBA Cost-\$35
- **Farewell Dinner**-Wednesday 23 September-TBA Cost-\$35
- **Show & Share**-each afternoon at venues around town. Come along and show what you have created each day, prizes given and then enjoy dinner together if desired.